

losOlivos



hacienda

teaching community

team of course and retreat leaders for
the 2011 programme

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CARMEN ALVAREZ

personal profile



Carmen Alvarez is a professional flamenco dancer and choreographer based in Granada. She trained at the Malaga City Dance Conservatory, and has worked both as “bailaora” and flamenco teacher throughout Spain, Latin America, Europe and Japan. She currently lives in the Granada area where she runs Cueva La Luz, a flamenco dance teaching studio. She is passionate about flamenco and about the poetry of San Juan de la Cruz.

***The Poetry of St John of the Cross through Flamenco**
A chance to explore the poetry of San Juan de la Cruz through flamenco music and dance. Including an introduction to the spirituality of the Spanish mystic, led spiritual exercises (meditations in the Mount of Olives quiet garden), a visit to Cueva de La Luz Flamenco Studio, and live flamenco concerts by candlelight.*

www.carmenflamenco.com

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STEPHEN COTTRELL

personal profile



The Rt. Revd. Stephen Cottrell, is Bishop of Reading since 2004. He is a prolific Christian author, and has written extensively on Christian spirituality, evangelism, prayer and leadership. He is an inspirational retreat leader and has a real passion for art and creativity as means of exploring faith and spirituality.

Seeing the face of Christ in salvation

A week of conversation with Bishop Stephen aimed at church leaders. Including visits to local churches in Granada, bible studies and theological expositions on faith, salvation and mission, with a particular focus on Christ's depiction in art as a source of salvation.

<http://www.oxford.anglican.org/>

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DAPHNE TENGBERGEN

personal profile



Daphne van Tengbergen is the author of the San Juan de la Cruz sculpture at the centre of Los Olivos. She is both an art historian and an artist. She trained in France, Spain, Italy and the UK. Her most recent work includes stone carving for St George's Chapel, Windsor Castle. She currently works in Paris, where she runs her own art studio.

San Juan de la Cruz - poetry in stone

A course for beginners who want to explore the poetry of the Spanish mystic through stone carving.

Participants will be introduced to John's poems and encouraged to reflect on a theme/s through the week, using stone carving as a means to give shape to the poetry.



LINDA SCOTT

Linda Scott is the Artist in Residence at All Saints' Church (Marlow) and leader of the Marlow Art and Spirituality Network. She studied art at Winchester School of Art both at graduate and post-graduate levels. Linda has organised and overseen a number of art and spirituality projects in south Bucks, including Re:Birth, Enter the Passion, and Paradise Lost/Found.

The Art of Sacred Spaces

This course is aimed at creative people who wish to explore the use of visual art, music, etc in the creation of sacred spaces that will help people encounter God. It will include visits to special sites in the area (Nerja Caves, Sacromonte Abbey), as well as the creation of both indoor and outdoor sacred spaces at Los Olivos.

www.morethansunday.co.uk/art.html

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COLIN THOMPSON

personal profile



Dr. Colin Thompson is Fellow of St Catherine's College and Faculty Lecturer in Spanish, at the University of Oxford. Colin is an expert on the theology and spirituality of san Juan de la Cruz. He is the author of “St John of the Cross, Songs of the Night” and other books and articles on Spanish poetry of the Golden Age and Christian mysticism. He has a particular interest in liturgy, art and spirituality.

Poetry as Spirituality - walking with san Juan de la Cruz

A retreat-course on Christian spirituality through the the poetry of the Spanish mystic, including lectures, visits to local historic sites connected with san Juan, conversation and times of quiet reflection.

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KEITH LAMDIN

personal profile



Canon Keith Lamdin, is principal of Sarum College, Salisbury. He has a great a wealth of experience in education, leadership development and strategic planning. In his former role at the Church of England's Diocese of Oxford, Keith led a 19-member team offering training, consultancy and vocational discernment across a number of disciplines, including adult education and professional development.

Discover the Leader in you

This five day course is aimed at church leaders in active ministry. Keith will explore with them different types of leadership styles, and engage in theological reflection and conversation on a theology of Christian leadership, from Biblical, historical and secular perspectives.

<http://www.sarum.ac.uk/>

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CARMEN VARGAS

personal profile

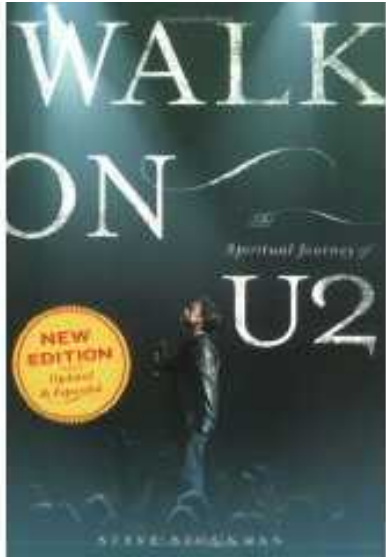


Carmen Vargas studied fine arts at the University of Granada. She specialised in oil painting (portrait, still life and landscape) and Christian iconography, inspired by Orthodox icons. Her vision of art as a means to express and explore spirituality, has shaped much of her personal artwork and teaching style. She has extensive experience teaching groups and has run a number of adult education programmes organised by the Granada City Council.

Icons of Light

A painting course for beginners who wish to learn the basics of icon painting. The course has two dimensions, spiritual and artistic. Participants will be able to choose a theme at the beginning of the week and to explore and develop it using basic skills in iconography.

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STEVE STOCKMAN

personal profile



The Revd. Steve Stockman is a Chaplain at Queens University Belfast, regular contributor to BBC Radio Ulster and author of “Walk On: The Spiritual Journey of U2” which is now translated into seven languages! His interest in contemporary art and social justice has led him to support a wide range of development and HIV/AIDS projects in South Africa, as well as Peace initiatives and Fair Trade.

The Spirituality of U2

A chance to spend a few days listening to the best of U2, reflecting and in conversation.

<http://stocki.typepad.com>

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JORGE DOMINGUEZ

personal profile



Jorge Dominguez grew up in Cordoba, one of Andalusia's centres of religious art and architecture. He trained as a professional sacred art artist at Cordoba's City and Guild Art School. For five years he was a disciple of Don Antonio Rubio, one of Spain's most influential sacred art sculptors. Jorge has worked on a number of projects, including the restoration of historic churches in different parts of Andalusia. He also has experience as an art teacher and mentor.

Imagi Christi - Christ in 3 Dimensions

A course aimed at beginners on modelling an image of Christ. The course will include reflections on biblical pictures of Jesus as rabbi, healer, preacher, prophet, king, messiah, God's Son, etc, and on depictions of Christ in art history. Participants will be able to create their own image of Christ, and to visit local museums and churches.

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GUY WYNTER

personal profile



Guy Wynter has extensive experience in the business world and has been working in the healthcare field for 15 years at GlaxoSmith-Kline and GE Healthcare. In his work life he specialises in the marketing and business analysis areas, and will bring these skills to Los Olivos, where he will be the commercial director. Guy is actively involved in his local church in small groups and with music and art projects. He has a particular interest in music and photography and will be involved in the development of photographic and music breaks and retreats.

The Al'Andalus Experience

A photographic holiday capturing Christian and Muslim art and architecture in the Granada area, including photographic tours of the magnificent Alhambra Palace, Chapel Royal, and the Carthusian Monastery in Granada city, as well as visits to the white morish mountain villages of the Alpujarras.

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DANIEL MUNOZ

personal profile



The Revd. Daniel Munoz an Anglican minister and theologian, has led art and spirituality projects in parish churches across the Oxford Diocese (UK). He is the founder of the “Art and Spirituality Network” (in Marlow, Buckinghamshire), where he currently works as Team Vicar, and has taken part in retreats, courses and weekends away, as leader/speaker, in the UK, Spain and Sweden. Daniel has a personal interest in 16th century Spanish mysticism, celtic and mozarabic liturgy, and contemporary art.

Creative Retreats

Daniel will oversee the spiritual and artistic life of the centre, as well as the yearly programme of courses, retreats and workshops, some of which will be led by him, including the spirituality of San Juan de la Cruz through flamenco, with Carmen Alvarez, and “Who do the movies say that I AM?” on film and theology.